

Templo Diez - Starlight



Templo Diez
Starlight

Release date
October 2nd 2020

Label/ distribution
Innerstate 65/ Continental Record Services

Track list

1. 305 South
2. Night Wind
3. The Sound Of Waves
4. Southern And The Dog
5. Clear Fence
6. More Rain On Vegas
7. Sister
8. In Times Of Madness
9. Forty Seconds
10. Going Surfing

Press contact
Jessica de Wal
jessica@itsallhappening.nl
+316 50 542 944

On October 2nd 2020, the Dutch band Templo Diez will release their long-awaited new album 'Starlight'. The album takes the listener on a journey along 10 songs in the warm and cinematic style characteristic of the band. Templo Diez worked 5 years on 'Starlight', a long stretch where a lot happened in their personal lives. This sixth album signals a new creative and productive period for the band.

Templo Diez' music draws its inspiration from travels, landscapes, from true stories and dreamt memories, from movies, films, novels, poetry,... On previous releases, each song could be experienced as a short movie soundtrack. On 'Starlight', each track is also a short story where the band shows their introspective side, with a deeper emotional study of the song characters.

The tracks are a kaleidoscopic ensemble alternating personal and introspective themes with gothic impressions of a fever-dream-born America. 'Nightwind' is a lush mix between 80s indie pop and psycherock. The concise lyrics paint a whole story with a few sparse lines, taking the listener to a side of LA by night belonging to losers and misfits, more Bukowski and Fante than Sunset Strip. The track 'Sister' was freely inspired by a picture from Pascal's sister, taken right before she casually dived in the Atlantic Ocean in mid-February. "Typical from my sister", says Pascal, "and I wanted to pay homage to her inner strength and self-will". He wrote 'Sound Of Waves' for his daughter, conveying the miracle of innocence and the fragile wisdom that comes with it. Contrasting with more introspective songs, 'Southern And The Dog' is recorded live, with an energy and sense of urgency permeating the whole recording. The song title points to two 19th-century US train lines (The Southern and The Dog) which crossed in Clarksdale Mississippi, one of the birthplaces of Delta Blues. The tempo and delay-laden groove of the song evokes a train ride drenched in the gothic atmosphere carried by a slow rock arrangement.

A departure from the previous tracks, the last song 'Going Surfing' is most probably the first Slow Introspective Surf Song ever. Pascal, a Frenchman born near the Atlantic beaches of the Landes region, explains: "*Surf is an important sport and way of life in the region I come from and also in this mythical America where most of our songs take place. It was bound to happen: a surf song, Templo Diez-style!*".

Templo Diez is: Pascal Hallibert, Leejon Verhaeg, Paolo Panza, Hans Custers en Shireen van Dorp. Former band member Miranda Visser played haunting strings on the opener '305 South'.

Along the years, the band has built a strong live reputation thanks to emotional and intense performances. They toured several times USA (incl. SXSW, CMJ), Canada and Europe. In the Netherlands, they played such Dutch pop temples as the Paard, Paradiso, Tivoli and high-profile festivals such as Crossing Borders and Motel Mozaïque.

'Starlight' will be released on October 2nd 2020 on label Innerstate 65, with distribution by Continental Record Services.

www.templodiez.com